

Ra's Words of Wisdom



This goes back to something very basic. One of the things I was mentioning before the class started, I discovered the actual time when Watson and Crick realized they had discovered DNA structure [February 21, 1953, noon, Cambridge, England]. Human Design is a science of differentiation deeply related to genetics and indebted to genetics in the Inching, in that sense.

When you're looking at the database there's something for you to grasp. You're not looking at anything other than genetic highlighting. The bodygraph has all 64 gates. It has all of the codons; it has the whole genetic matrix. What you see in your own Design, what you see in the Personality, what you see in the Design, this is where your genetics are highlighted. But every place that's open, it's not like you lack that in your body; you'd be dead. This represents receptors to those that are highlighted in a different way.

If you want to think about the genetics in Human Design it's not so much at the data, it's looking at this incredible bodygraph. This is the story. Because what you see in your bodygraph is the potential in you to be different from everyone else. And what is unactivated in your bodygraph is everything else. It is the whole genetic matrix; it's all there.

Here in the bodygraph we see our relationship to the genetic whole. We see our difference, how different we can be as an organism and how the whole has such power over us, and so it should. It is the whole wheel that is the life configuration mechanism. And we need to be connected to everything, but as ourselves. Not that what we are not becomes who we are, but who we are becomes more and more perfected, more and more differentiated as we progress in our process.

So, Personality and Design are extraordinary. But when you're looking at somebody's Design, it's the bodygraph that tells you the story. This is the pallet; this is the place where it's all laid out. This is the perfection. It's the most extraordinary thing, this bodygraph.

~ Ra Uru Hu

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